

SCHOOL OF ARCHAEOLOGY AND MUSEOLOGY

UNIVERSITY DEPARTMENT OF HISTORY

RANCHI UNIVERSITY, RANCHI

VISION

Discovering civilizations hidden in the womb of the earth and reveal its secrets to the world in order to reconstruct history, bridging the broken links of the past, conserving, preserving and protecting our rich historical and cultural heritage in the process.

INTRODUCTION

The magnificent and prolific history of Jharkhand has never found its due place in context of ancient Indian history. Even today, this topic evades any significant research. The absence of prior historical and archaeological exploration and studies have cast a thick veil over the chronological history and ancient culture of the region. The few findings and papers that do exist present a very fragmented depiction of a culture lost in the sands of time.

In light of the above, the esteemed academia of the University felt the pressing need of a course for those passionate about unlocking the mysteries of our past and preserving the same for our future generations. The University Department of History introduced the Post Graduate Degree Course in Archaeology & Museology in the year 2011 under self-financing scheme. Ranchi University is one of the few universities which offer a course of this kind.

ABOUT THE DEPARTMENT

The History Department of the Ranchi University has been a beacon of excellence for over six decades. With the introduction of Post Graduate Degree Course in Archaeology and Museology, and Under Graduate Degree Course in Archaeology and Museology, the Department hopes to further its reputation as the premier institution in this domain. The History Department is headed by Dr. Basudeo Singh (Director, Archaeology & Museology). The coordinator is Dr. Rajkumar. The faculty has long years of combined experience in the sphere of Archaeology and Museology.

The Department has established synergies with various organizations like Archaeological Survey of India, State Archaeology Section of the Art, Culture and Tourism Department, Government of Jharkhand and the State Museum. These organisations extend their helping hand in a multitude of class room and field activities.

ABOUT THE COURSES

The 2 year Post Graduate Degree and 3 year Undergraduate Degree arm students with the knowledge and experience to work in varied fields.

AIM

To develop independent, qualified, competent and perceptive individual with passion for our heritage by providing most advanced technical, professional education and high quality research who can rise up to the challenges of the field and achieve success.

OBJECTIVES

- To establish the department as a centre of excellence in Archaeological and Museological studies and research.
- To help students explore the at abundant opportunities in archaeology and museology and build their career.
- To promote responsible growth and overall development of our community by encouraging the conservation and preservation of heritage and set new benchmarks of advancement.
- To inform and involve the public in the conservation and protection of our glorious national and local heritage.
- To identify, conserve and enrich lesser-known regional cultural heritages like folk songs, folklore, folk art, traditions, customs, religion, social institutions, languages and scripts.
- To preserve, protect and promote the cultural attributes and glory of local and national Properties.
- To document archaeological sites, monuments, antiquities and manuscripts.
- To share knowledge and disseminate information by organizing seminars, symposiums, exhibitions etc. and publishing research papers.

EDUCATIONAL ACTIVITIES

The course provides the students a relaxed environment in which to apply themselves and the knowledge they gain. The syllabus is in conformity with the UGC guidelines as well as the ICOM Curricula Guidelines for Museum Professional Development (ICGMPD). The curriculum is structured and divided into several complete application-oriented papers.

Apart from regular class room activities, students are exposed to specialized training and also encouraged to participate in seminars, symposiums, conferences, workshops, exhibitions etc.

EDUCATIONAL TOURS

To gain practical experience and an intimate perspective on the intricacies of Archaeology and Museology, educational tours to archaeologically and historically important sites, monuments

and museums of national and international significance in Jharkhand and other parts of the country and National Art Conservation Centres are organized.

INTERNSHIP

During the course, to earn professional experience, students are attached to government or private organizations for around a month.

FACILITIES

The Library of Archaeology and Museology has good collection of books. The History Department Library is also well stocked and give students access to numerous valuable books, journals and research papers.

A Departmental Museum is also a part of the facilities available which houses many important artifacts like stone images, manuscripts and metal objects and antiquities.

SYLLABUS

POST GRADUATE CBCS CURRICULAM

M.A. in Archaeology and Museology

Semester I

FCARM101: Indian History (Earliest Period to 1707 A.D)

CCARM102: Definition, Aims and Scope of Archaeology

CCARM103: Introduction to Museum and Museology

CCARM104 Museum Management, Administration and Budgeting

Semester II

CCARM201 Collection Management

CCARM202 Prehistory and Protohistory of South Asia

CCARM203 Methods and History of Archaeology

CCARM204 New Museum Trends and Public Relation

Semester III

ECARM301 Indian Palaeography & Epigraphy and Numismatic

CCARM302 Early Indian Iconography

CCARM303 Museum Care & Conservation

CCARM304 Museum Architecture

Semester IV

ECARM401 Exhibition & Education

ECARM402 Indian Architecture

CCARM403 Scope of Archaeology and Museums in Jharkhand

PRARM404 Dissertation

UNDER GRADUATE CBCS CURRICULAM

B.A. in Archaeology and Museology

Semester I

C1 An Introduction to Archaeology +T

C2 Basics of Museum +T

GE1 Refer Table AI-2.3 of the Syllabus of Subject opted

AECC Language Communication

Semester II

C3 Ancient Indian History (600 B.C. - 300 A.D.) +T

C4 Museums in India +T 25 75

GE2 Refer Table AI-2.3 of the Syllabus of Subject opted

AECC EVS

Semester III

C5 Ancient Indian History (300 A.D. – 1200 A.D.) +T

C6 Museum Administration and Public Relation +T

C7 History of Archaeology +T

GE3 Refer Table AI-2.3 of the Syllabus of Subject opted

SEC 1 Elementary Computer Application Software +Lab

Semester IV

C8 Prehistoric Culture of India +T

C9 Protohistoric Culture of India +T

C10 Museum Collection & Documentation +T

GE4 Refer Table AI-2.3 of the Syllabus of Subject opted

SEC 2 Application of Photography in Archaeology & Museology

Semester V

C11 Art & Architecture of India +T

C12 Museum Education +T

DSE 1 Ancient World Civilizations +T

DSE 2 Heritage and Sites of India +T

Semester VI

C13 Indian Numismatics +T

C14 Preventive Conservation +T

DSE 3 Cultural History of Jharkhand +T

DSE 4 Museum Exhibition +T